



NORTH TORONTO COLLEGIATE INSTITUTE

AMV 3M1 Music - Vocal Grade 11

General Course Information

Prerequisite:	AMV 3M1
Teacher:	(416-393-9180)
Department:	Music
Extra Help:	Before school, lunch and after school
Textbook and Replacement Cost:	N/A
Material Required:	N/A

Course Description

OVERVIEW:

This course is designed for North Toronto students who have completed grade ten Vocal Music or are experienced singers and have equivalent training. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, analysis and creation.

Performance: Areas covered will include technique (e.g. posture, tone production, intonation, articulation), sight-singing, musicianship, ensembles and solo performance.

Theory/Sight-Singing /Ear Training: Identification and use of melodic and rhythmic notation and musical terms. Introduction to and application of solfege through written work and sight-singing. Ear training includes interval recognition and musical dictation.

History/Listening/Analysis: Explore the evolution of Western music from the Medieval Period to Modern Day. In-class listening will include both recorded and live performances. Emphasis will be on analysis of different musical elements.

Assessment and Evaluation

TYPES OF EVALUATION:

Students will discuss and confirm evaluation criteria at the beginning of the year. Students are evaluated individually in relation to their own rate of progress within a class expectation.

Performance technique tests: Regular daily assessment as well as individual tests and quizzes will be held to examine progress in posture, tone production, intonation, articulation, musicianship and reading skills.

Written submissions: Written assignments will occur in the form of personal and analytical reflections, foundations tests and assignments. Written evaluations and reflections of personal achievement will be submitted.

Marks Breakdown:

Creation Activities	40
Analysis and Reflection	10
Foundations	20

Year End Assessment:

Performance	20
Non-Performance	10

OTHER DEPARTMENT INFORMATION:

- In addition to formal testing, continuous evaluation is used to determine students' rates of progress.
- Written work must be handed in on time and students are responsible for all work and practice missed during any absence from class.
- Lost or damaged music or materials must be replaced at the student's expense.
- Punctuality, attendance and initiative are imperative to students' progress in this course.