



NORTH TORONTO COLLEGIATE INSTITUTE
AMS 202
Strings – Beginner Stream – Strings
Grade 10

General Course Information											
Prerequisite:	AMS 102 or permission of ACL of Music										
Teacher:	(416-393-9180)										
Department:	Music										
Extra Help:	Before school, lunch and after school										
Textbook and Replacement Cost:	N/A										
Material Required:	N/A										
Course Description											
<p>OVERVIEW: This is an open level course designed for North Toronto students who have completed a grade nine beginner strings course or who have equivalent experience on their instrument and in Music theory. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, analysis and composition.</p> <p>CONTENT: Performance: Areas covered will include technique (e.g., bowing, posture, tone production, intonation, articulation), musicianship, ensembles and solo performance.</p> <p>Theory/Composition: Identification and use of melodic and rhythmic notation and musical terms. Compositional assignments will include arranging, rhythmic composition and melodic composition.</p> <p>History/Listening/Analysis: Explore Western music from the Classical and Romantic periods. In-class listening will include both recorded and live performances. Emphasis will be on analysis of different musical elements and the study of rhythmic, interval and melodic dictation.</p>											
Assessment and Evaluation											
<p>TYPES OF EVALUATION: Students will discuss and confirm evaluation criteria at the beginning of the year. Students are evaluated individually in relation to their own rate of progress within a class expectation.</p> <p>Performance technique tests: Regular daily assessment as well as individual tests and quizzes will be held to examine progress in posture, tone production, intonation, articulation, musicianship and reading skills.</p> <p>Written submissions: Written assignments will occur in the form of compositions, history assignments, theory quizzes, theory homework, listening quizzes, and concert reviews. Written evaluations of personal achievement will be handed in after each performance test. Completion of practice logs must occur on a continual basis.</p> <p>Marks Breakdown:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 20px;">Creation Activities</td> <td style="text-align: right; padding-right: 20px;">40</td> </tr> <tr> <td style="padding-left: 20px;">Analysis and Reflection</td> <td style="text-align: right; padding-right: 20px;">10</td> </tr> <tr> <td style="padding-left: 20px;">Foundations</td> <td style="text-align: right; padding-right: 20px;">20</td> </tr> </table> <p>Year End Assessment:</p> <table style="width: 100%; border: none;"> <tr> <td style="padding-left: 20px;">Performance</td> <td style="text-align: right; padding-right: 20px;">20</td> </tr> <tr> <td style="padding-left: 20px;">Non-Performance</td> <td style="text-align: right; padding-right: 20px;">10</td> </tr> </table> <p>OTHER DEPARTMENT INFORMATION:</p> <ul style="list-style-type: none"> • In addition to formal testing, continuous evaluation is used to determine students' rates of progress. • Punctuality, attendance and initiative are imperative to students' progress in this course. • Written work must be handed in on time and students are responsible for all work and practice missed during any absence from class. • Lost or damaged music or materials must be replaced at the student's expense. 		Creation Activities	40	Analysis and Reflection	10	Foundations	20	Performance	20	Non-Performance	10
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