



NORTH TORONTO COLLEGIATE INSTITUTE
AMS 102
Strings – Beginner - Strings
Grade 9

General Course Information

Prerequisite:	None
Teacher:	(416-393-9180)
Department:	Music
Extra Help:	Before school, lunch and after school
Textbook and Replacement Cost:	N/A
Material Required:	N/A

Course Description

OVERVIEW:

This is an open level course designed for North Toronto students who have had little or no previous musical experience who wish to learn violin, viola, cello, or bass. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, analysis and composition.

CONTENT:

Performance: Areas covered will include technique (e.g., bowing, posture, tone production, intonation, articulation), musicianship, ensembles, and solo performance.

Theory/Composition: Identification and use of melodic and rhythmic notation, musical terms and melodic analysis. Compositional assignments will include arranging, rhythmic composition and melodic composition.

History/Listening/Analysis: Explore the evolution of Western music from the Medieval Period to Modern Day. In-class listening will include both recorded and live performances. Emphasis will be on analysis of different musical elements and the study of rhythmic, interval and melodic dictation.

Assessment and Evaluation

TYPES OF EVALUATION:

Students will discuss and confirm evaluation criteria at the beginning of the year. Students are evaluated individually in relation to their own rate of progress within a class expectation.

Performance technique tests: Regular daily assessment as well as individual tests and quizzes will be held to examine progress in posture, tone production, intonation, articulation, musicianship and reading skills.

Written submissions: Written assignments will occur in the form of compositions, history assignments, theory quizzes, theory homework, listening quizzes, and concert reviews. Written evaluations of personal achievement will be handed in after each performance test. Completion of practice logs must occur on a continual basis.

Marks Breakdown:

Creation Activities	40
Analysis and Reflection	10
Foundations	20

Year End Assessment:

Performance	20
Non-Performance	10