



NORTH TORONTO COLLEGIATE INSTITUTE
AMS 101
Strings - Experienced
Grade 9

General Course Information

Prerequisite:	At least one year of playing experience on violin, viola, cello, or bass
Teacher:	(416-393-9180)
Department:	Music
Extra Help:	Before school, lunch and after school
Textbook and Replacement Cost:	N/A
Material Required:	N/A

Course Description

OVERVIEW:

This is an open level course designed for North Toronto students who have had previous musical experience. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, analysis and composition.

CONTENT:

Performance: Areas covered will include technique (e.g., bowing, posture, tone production, intonation, articulation), musicianship, ensembles and solo performance.

Theory/Composition: Identification and use of melodic and rhythmic notation and musical terms. Compositional assignments will include arranging, rhythmic composition and melodic composition.

History/Listening/Analysis: Explore the evolution of Western music from the Medieval Period to Modern Day.

In-class listening will include both recorded and live performances. Emphasis will be on analysis of different musical elements and the study of rhythmic, interval and melodic dictation.

Assessment and Evaluation

TYPES OF EVALUATION:

Students will discuss and confirm evaluation criteria at the beginning of the year. Students are evaluated individually in relation to their own rate of progress within a class expectation.

Performance technique tests: Regular daily assessment as well as individual tests and quizzes will be held to examine progress in posture, tone production, intonation, articulation, musicianship and reading skills.

Written submissions: Written assignments will occur in the form of compositions, history assignments, theory quizzes, theory homework, listening quizzes, and concert reviews. Written evaluations of personal achievement will be handed in after each performance test. Completion of practice logs must occur on a continual basis.

Marks Breakdown:

Creation Activities	40
Analysis and Reflection	10
Foundations	20

Year End Assessment:

Performance	20
Non-Performance	10

OTHER DEPARTMENT INFORMATION:

- In addition to formal testing, continuous evaluation is used to determine students' rates of progress.
- Punctuality, attendance and initiative are imperative to students' progress in this course.
- Written work must be handed in on time and students are responsible for all work and practice missed during any absence from class.
- Lost or damaged music or materials must be replaced at the student's expense.