ENG1D1 Course of Study 2022/2023

Teachers:

G. Davis B. Lyne E. Grondin C. Roberts

Unit 1: Reading Strategies

- Selecting and Understanding a variety of reading strategies
- Demonstrating reading comprehension and critical thinking
- Reading and analyzing teacher- and self-selected texts
- Annotating texts
- Discussing texts in large- and small-group settings
- Creative Writing

Evaluation:

- Annotated Text
- Creative Writing Task

Unit 2: Short Stories

Understanding literary terms and concepts - character, conflict, theme, symbol, metaphor, simile, personification

- Analyzing short narrative fiction
- Understanding the structure of logical argument Point-Evidence-Explanation
- Writing persuasive text using the structure P-E-E

Evaluation:

- Reading Response Journal writing using the structure P-E-E
- Presentation Choosing Good Quotes

Unit 3: Kim's Convenience and/or Novel Study

- Continuing to develop the skills introduced in Unit 1 & Unit 2
- Analyzing dramatic and narrative fiction
- Writing literary paragraphs

Evaluation:

- Literature Circle
- Literary Paragraph
- Creative Assignment

Course Text: *The Curious Incident of the Dog in the Night-Time* **OR** Book Club novels

Culminating Activities

- Research Presentation based on Unit 3 text
- Final Examination

Proposed Evaluation Plan for ENG1D1 Semester 2

Date	Activity	Weight
Feb	Annotation Quiz - Reading Strategies	5
Feb - Mar 3	Reading Response 1 - Independent Novel (strategies)	5
Mar 2	Writing in Role - Independent Novel	7
March	Grammar (contractions, capitals, apostrophes) and Citation Quiz	2 each (4 total)
March	Literary Paragraphs (Theme, Character or Conflict) based on a short story	10
April	Reading Response 2 - Independent Novel (using topics)	7
April	Media Presentation - adapting a short story to film	10
mid-April/May	Book Club Discussion	7
May	Series of Paragraphs (responding to theme in book club novel)	15
June	Culminating: Kim's Convenience short story adaptation or original scene with presentation	15
June	Exam	15