

EVALUATION PROFILE

2022/2023

OVERVIEW:

This is an open level course designed for North Toronto students who have had some or no prior experience on their band instrument. The program will focus on individual and ensemble performance and provide a grounding knowledge of music theory, history, analysis and composition.

COURSE: Grade 9 Band**COURSE CODE: AMB1O1, AMW1O1, AMI1O1****CONTENT:**

Performance: Areas covered will include technique (e.g., breath control, posture, tone production, intonation, articulation), musicianship, ensembles and solo performance.

Theory/Composition: Identification and use of melodic and rhythmic notation and musical terms. Compositional assignments will include arranging, rhythmic composition and melodic composition.

History/Listening/Analysis: In-class listening will include both recorded and live performances. Emphasis will be on analysis of different musical elements and the study of rhythmic, interval and melodic dictation.

TYPES OF EVALUATION:

Students will discuss and confirm evaluation criteria at the beginning of the year. Students are evaluated individually in relation to their own rate of progress within a class expectation.

Performance technique tests: Regular daily assessment as well as individual tests and quizzes will be held to examine progress in posture, tone production, intonation, articulation, musicianship and reading skills.

Written submissions: Written assignments will occur in the form of compositions, history assignments, theory quizzes, theory homework, listening quizzes, and concert reviews. Written evaluations of personal achievement will be handed in after each performance test.

MARKS BREAKDOWN:

Creating and Performing	50
Reflecting, Responding, Analyzing	10
Foundations	20
Year End Assessment:	
Small Ensemble Performance	10
Solo Etude	10

OTHER DEPARTMENT INFORMATION:

- In addition to formal testing, continuous evaluation is used to determine students' rates of progress.
- Punctuality, attendance and initiative are imperative to students' progress in this course.
- Written work must be handed in on time and students are responsible for all work and practice missed during any absence from class. Late assignments will be given a -10%
- Lost music or materials must be replaced at the student's expense.