

ADA3M1
Dramatic Arts, Grade 11, University/College Preparation

Teacher: S. Bilmer

Drama Studio: Rm 115

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** Please review TDSB's Disconnecting from Work Policy*

Overview

This course builds up the skills introduced and explored in Grade 10 and requires students to create and perform in dramatic works. Students will apply skills and explore various dramatic conventions when preparing both original and a wide range of scripts from Canadian theatre and 20th Century drama. Script analysis prepares students for dramatic presentations. A variety of methods of acting (voice and movement) techniques, directing techniques, use of technology, and a strong understanding of the audience enhances the students' individual and collective work.

More information about this course can be found at the Ontario Ministry of Education Website:

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts.html>

Units of Study

Actor's Craft	Through in-depth experiential workshops on voice, movement, and character development, students will study various approaches to acting developed by Stanislavski, Stella Adler, Lee Stasberg, Sanford Meisner, and Uta Hagen. Students will use theatre exercises, games and techniques to develop their ability to communicate verbally, physically, and emotionally. Drawing from these class workshops, students will explore the following: original character monologue, scene studies, and script analysis.
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Physical Theatre	<p>Using theatre techniques of Jacques Lecoq and improvisational theatre exercises of Viola Spolin, students will work individually, in pairs, and in groups to create their own original dramatic works.</p> <p>Through research and experiential workshops, students will gain a deeper understanding of masks as elements of transformation, creativity, and performance.</p>
Canadian Theatre Studies and Contemporary Play Study	<p>Building upon leadership skills and creative collaboration, students work within the creative dynamics of a theatre company to prepare and produce a scene from a Canadian play.</p> <p>Students will also take part in researching the history of theatre in Canada.</p>
Summative: Collective Creation	<p>Students build a play by choosing one of the Shakespeare stories from Tales from Shakespeare by Charles and Mary Lamb.</p> <p>Students will explore creative and innovative ways to present the play, and shape their production through combining the skills developed throughout the course.</p>

To promote student success, ongoing assessment and feedback will be given regularly to the students. A variety of assessment and evaluation strategies will be used in this course, including Achievement Chart based rubrics. Expectations will be evaluated based on the provincial curriculum expectations and the achievement levels outlined in the ministry document.

Expectations are organized into four categories of knowledge and skills:
Knowledge and Understanding 25 %
Thinking 25 %
Communication 25 %
Application 25 %

Each student's final mark will be in the form of a percentage grade based on their achievement in the 4 categories on the achievement chart.

The breakdown:

Term Evaluation 70%

Final Evaluation 30%

All assignments and weightings will be posted on Brightspace with regular course updates.

In addition to a student's performance in the achievement categories, students will also be assessed on the following learning skills:
Responsibility, Organization, Independent Work, Collaboration Initiative
Self-Regulation

For specific **policies on assessment and evaluation**, and academic integrity, please refer to School Procedures in the **student agenda**.

Drama Room Expectations and Community Agreements

a) Attitude – come to class with a positive attitude, be diligent in your work, be attentive, volunteer thoughts, ask questions, and take risks.

b) Work to the best of your ability and respect the right of others to learn.

c) Respect - Honour and help maintain an atmosphere that is emotionally supportive and socially safe for the classroom community.

d) Absences – students are responsible for all work missed. Group performances will still run on the scheduled days. It is your responsibility to demonstrate a commitment to your group.

